



The Gordon Center for Performing Arts Technical Information Packet

As of May 2023

3506 Gwynnbrook Ave, Owings Mills MD, 21117

Sound Equipment

Front of House:

Mixers:

Allen and Heath DLive S5000 Surface

Allen and Heath DLive DM48X24 Brain

Speakers:

Danley PG-96 3 Way Synergy Horn Full Range (Left, Right, and Center)

Danley TH-118 Passive Install Subwoofer

Amplifiers:

Danley DNA-20K4 Pro Power Amplifier

Monitors:

Mixer:

Monitor Feed can be sent from FoH Allen and Heath DLive

Speakers:

EV Sx100 Passive Speakers

EV FM1202ER Passive Speakers

Clair Brother 1AM Two-way coaxial stage monitors

Amplifiers:

Crown CE 1000

Lab Gruppen D80:4L

Equipment:

Microphone Stands:

Atlas Stands with Stick and Boom Attachments

Microphones:

Shure ULXD Wireless

Countryman M2CP4FF50W IS0MAX Hanging Choir Mic,Cardioid,White

Countryman M2CP4FF50W IS0MAX Hanging Choir Mic,Cardioid,Black

PZM Floor Mics

SM58s

Beta 58As

SM57s

Beta 57As

CAD D189s

Sennheiser MD 431 IIs

Electrovoice 635 A/Bs

AKG C460 Bs

Crown PCC160s

Shure 53-SH Series 2

Sennheiser E906

AKG H47 Podium Mic

Shure Drum Kit

CAD Drum Kit

Telefunken Drum Kit

Backline Gear:

9' Steinway D Concert Grand Piano

7' Yamaha Grand Piano

42" Young Chang Upright Piano

Communications:

Wired Clearcom with outputs in various places throughout the theatre

Wired and Wireless Clearcom Packs

Single Muff Headsets

Lighting Equipment

Console

ETC Gio

Fixtures

Ellipsoidal:

Altman Phoenix 19 degree 750Watt

Altman Phoenix 26 degree 750Watt

Altman Phoenix 36 degree 750Watt

Downlighting:

Chauvet COLORado 3 Solo Tour

Highsides:

Chauvet COLORado 3 Solo Tour

Intels:

VARI-LITE VL2000 wash

Elation Platinum Spot III

Chauvet Maverick MK2 Spot

Cyc:

Chauvet Ovation B-2805FC

Special Effects:

Hazer

Snow machine

Accessories:

Pipe and Bases

Sandbags

Gel Frames

Safeties

DMX Cables

Stage Pin Cables

AV

Projectors:

Titan Wuxga 930 3D 1920 X 1200

Screens:

16' X 9' Rear Projection Screen

42' X 18' Movie Screen

55" TV Monitors

75" TV Monitors

Cameras:

Panasonic PTZ

PTZ Optics

Panasonic Big Camera

Camera Operations:**Controllers:**

Panasonic AW-RP60

PTZ Optics Super Joy

Switchers

ATEM Mini Extreme ISO

ATEM. Television Studio Pro 4K

Cables:

SDI

HDMI

Fiber

Additional Equipment:

Cable Converters & Splitters

Radial Pro USB to Audio Signal DI Box

Macbook Pros

Additional Equipment

Platforms:

8' X 4' Risers

Choral Risers

Lifts:

Ladders:

6' Ladder

8' Ladder

Genies:

Man Lifts available

Misc:

Drum Throne
Orchestra Chairs
Music Stands
Maestro Platform (2 Levels)
Music Stand Lights
Marley Floor (Full Stage)
Carpet (Half Stage)
Full Orchestra Shell

Electrical Information**Power:**

100 Amp Company Switch 5 wire cam lock
200 Amp Company Switch 5 wire cam lock
100 Amp Power Distro
20A wall sockets
Extension Cables

Draperies and Masking

Curtains:

Main Rag and Valance are a warm Red

3 Sets of Black Soft Legs

Set of Black Hard Legs (can close stage to 40')

2 Travelers - 1 Midstage and 1 Upstage

4 Borders

Cyc

Scrim

Pipe and Drape:

Tech Drape

Pipe and Drape

Stage and Pit Dimensions

Stage:

Full:

50' wide X 40' Deep

Half:

50' wide X 25' Deep

Trim:

Normal

19' and 21.5'

Pit:

Can be stage, house or pit level

45' wide X 15' deep

Loading Dock

Dock:

Street and stage level

Door:

12' X 8' large double doors (doorbell to the right rings to our shop)

Location:

Turn right into parking lot

Go till you hit the end

At the 2 green dumpsters make a left into alleyway

Backstage is the two tall doors at the end of the alley to the left

Doorbell to the right rings into our shop

Seating

Arrangements:

Orchestra: 350

Balcony: 200

ADA 8 +

Total 558

Pit seating: 48

Total with Pit 606